

LES PASSAGERS



DE L'ALSACE

a film by Rob Rombout

52' - Digi Beta - Color - 2003
(French original & English subtitled versions)

→ Production

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FRANCE 3 ALSACE

→ In association with

CNC (CENTRE NATIONAL
DE LA CINÉMATOGRAPHIE),
RTBF - TÉLÉVISION BELGE

→ With the support of

la Communauté Urbaine de Strasbourg,
la Région Alsace,
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des Télédiffuseurs wallons,
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et de l'Atelier de production G.S.A.R.A.

Commercial distribution

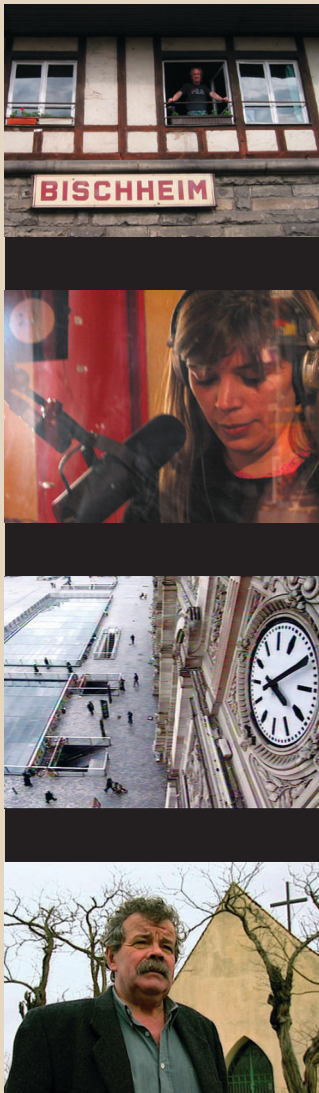
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Non commercial distribution

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A film by Rob ROMBOUT

- With **Christine COLLIN, Henri DREYFUS, Jean-Richard FREYMANN, Aurore HUMBERT, Sylvie LEVY, Ibtissam MELLOUKI, André OHREL, André OSTERTAG, Philippe POIRIER, Daniel ZIEGLER**
- Photography **Samuel DRAVET**
- Operator **Thierry SITTER**
- Sound **Grégoire DELANDES, Suzanne ERKALP**
- Editing **Adriana MOREIRA DE OLIVEIRA**
- Sound editing **Omar PEREZ and Paul DELVOIE (GSARA)**
- Sound mixing **Benoît BIRAL**
- Sound effects **Philippe VAN LEER - STUDIO DAME BLANCHE**
- Music **Philippe POIRIER**
- Mixing music **David MIMJAUW - STUDIO DADA**
- Musicians **Pascal BENOIT, Marco DE OLIVEIRA**

Fascinated by travel, Rob Rombout shares with us his feelings as a stranger, a passer-by, who meets a region and its inhabitants and progressively shows his perception of the Alsatian identity, or identities rather, at a given moment. He visits the region by train and questions “ordinary” people on issues that apparently have no link with the Alsatian regional identity or the clichés that generally characterize the Alsatian. In a train compartment, people don’t know each other. The only thing that they have in common is being in that train at the same moment. The peoples’ life stories unfolds all along the tour of the region. Those encounters are a very special moment, in which the act of listening is crucial, as at the psychoanalyst’s. At some point, we stop and listen. Their gaze also traces the image of that region through the window of the train and the world is seen through their eyes. As in a train, everyone is following their own route. It is the movement of life. Following those three lines, Rob Rombout goes beyond the capture of personal stories and weaves the threads of particular ones that tell us the collective story of life in a region, as in the snapshot of a moment shared with others, with strangers randomly met on a train. He paints the landscape of life, in the movement of passing time.

Rob ROMBOUT

was born in Amsterdam but has been living and working in Brussels for twenty years. With over ten documentaries to his credit, he has succeeded in creating his own unique and unmistakable cinematographic world. Selected by international festivals, his films have won awards and been broadcast by Belgian, French and international television networks. He teaches documentary cinema in Strasbourg and at the St Lukas filmschool in Brussels. He also organizes documentary workshops in Brazil, Portugal and Canada.

FILM-VIDEOGRAPHY (SELECTION):

Entre deux tours (1987) – *Nord Express* (1990)
– *Transatlantique* (1992) – *L’île noire* (1994)
Les Açores de Madredeus (1995)
Amsterdam via Amsterdam (1999)
Perm-mission (1999)
Le piège de Kerguelen (2000)
Canton, la Chinoise (2001)

www.robrombout.com

